



MARK WHOLEY

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RESUMÉ

EXHIBITIONS

Newport Art Museum Biennial 2016 and 2022
Meridith, NH 2021 Sculpture Park "Missing Person"
Providence Art Club National Juried shows, painting exhibition 2021 and "Follow Your Heart."
sculpture competition. 2021
Tamarac, FL, "Follow Your Heart" 30 month sculpture loan 2021-23
The Avenue Concept and Burlington Sculpture Park "Follow Your Heart" 2020-22
Warren, RI Town Hall and Bristol Art Museum outdoor exhibits summer 2020
Art In The Park, Tiverton Four Corners, RI solo outdoor sculpture exhibit 2019
Eustis Estate, Craine's Estate, Four Corners Arts Center, 2019
Art on the Trails: Unexpected Gestures, Juried sculpture exhibit. Southborough, MA 2018
AS220 Gallery Space Providence, 2018
Lynch Revisited, Gallery 4, Tiverton RI. Bristol Art Museum, group show 2017
Flying Horse Juried Sculpture Exhibit 2016 thru 2019 and 2021
Coffee Depot, August 2017
195 Redevelopment Project, Providence RI. S. Water St. Sculpture installation 2016
West Newton Juried exhibit First place award 2016
Providence Art Club All Media National Open Juried Show Best in Show 2016
Van Essen Gallery Tiverton, RI. 2 person show. 2015 Hollycroft Foundation sculpture, 2015
Gallery 4, Tiverton, RI. Group show and outdoor sculpture installation 2013
Attleboro Arts Museum, 2012-2013
Dedee Shattuck Gallery, Westport, MA Small Works Show 2013, 2014, 2015
outdoor sculpture 2012, thru 2015
Art League Of Rhode Island Elected Member's Exhibit, 2008 thru 2012
Evolutions, Marblehead, MA 2004 thru 2009
Bristol Art Museum AI Fresco 2007 thru 2011
Imago Gallery, Warren group show: *Betty Duffy Jeffries Award* 2007
Katharine Butler Gallery, Sarasota Florida painting 2005
Virginia Lynch Gallery, Tiverton Four Corners painting and sculpture 2004, 2005

Cortona, Italy, group exhibition "Art at Walking Pace," sculpture, 2002
Montone, Italy, and, Katharine Butler Gallery, Sarasota, FL, small sculpture exhibit, 2002
Umbertide, Italy, Teatro dei Reunite, sculpture, painting, etching and silk screen
Torre di Strozzi, Perugia, Italy, sculpture, 1999, thru 2002
Montone, PG Italy. Permanent sculpture, "Lucciola Grande" Big Firefly, 1994
San Guistino Arts Exhibit, San Guistino, Italy,
sculpture, painting & graphics, 1998, 1999, 2000, 2001
Arts Eturia, Tuscany, Italy, International sculpture exhibit, 1994

Berkeley "Store" Gallery, two person exhibit, 1992
New Leaf Sculpture Garden, outdoor sculpture, Berkeley, California 1990, thru 1992
S.F. Art Institute, sculpture installations, 1990
Villa Montalvo for the Arts, Saratoga, California "Made in California, A 10-Year Survey,"
etchings, 1990
International Design, Florence and Boselli Design. Padova, Italy, Sculpture, April, 1990

San Francisco Art Institute, "Houses of the Wholey," sculpture, February, 1990
Gallery Six O One, San Francisco, "Eroticism: West Coast Expressions," 1989
Weir Gallery, Berkeley, "Fool for Love" group show, etchings, 1989
Richmond Art Center, Richmond, California, group show, pastels, 1986
Hayward Area Forum of the Arts, Hayward, California, juried group show 1986
1640 7th St. Gallery, Oakland, paintings and "Red Room" installation, 1986
San Mateo Arts Council, "Bay Arts 85" juried group show, San Mateo, California, 1985
Bluxome Gallery, San Francisco, "Made in California" group show, etchings, 1985
Pro Arts Open Studios, Oakland, CA 1983, thru 1989

PROFESSIONAL AFFILIATIONS

Attleboro Art Museum, Juror 2013
Board Member, Art League of Rhode Island 2009 thru 2011
City of Berkeley Created, cartoon and live actors for recycling program, 1988
Writer, art reviews for the Point Reyes Light, CA 1987
Advisory board member, KALA Printmaking Institute, Berkeley, CA 1986–1992
Pro Arts, Oakland, board member 1986.

EDITORIAL COVERAGE;

Boston Globe Magazine, March 3, 2016
Providence Business Journal, Times-Gazette, Warren, RI, San Francisco Bay Guardian,
San Francisco Chronicle, Oakland Tribune, Montclair, "U&Ic" National magazine,
Providence Journal 2017, Art Scope and Art New England 2015,
Rutgers Archives Acquisitions, New Jersey, 1985–87, etchings, printed at Made in Cali-
fornia, Oakland, 1984 . San Francisco Bay Guardian, April 9, 1986 . Berkeley Gazette,
December, 1984, San Francisco Chronicle, Nov. 1983; June, 1981 . U&Ic, NY 1978

PERSONAL HISTORY

Internship, Creative Growth, (Outsider art org.) Oakland, CA 1990
Graphic designer, Ann Flanagan Typography, Berkeley, 1981–1991
Owner, Moonlit Graphics, design studio, Berkeley, 1978–1981
Art Director, Lockheed in LA and Harold Cabot in Boston

WORK ABROAD

Italy and France, and Mexico drawing, 1982, 1983, 1987, 1992
Pietrasanta and Padova, Italy, sculpture, 1984, 1990, 1991
Umbertide, IT. Restored old stone farmhouses, designed gates and furniture.
Theater set design, 2002-2003

ART EDUCATION

San Francisco Art Institute, BFA in sculpture, 1990
Sobel Scholarship, 1987; Merit Scholarship, 1990
Butera School of Art, Boston, Massachusetts, 1965

EXTENDED ART EDUCATION

RISD 2016 and 2017
Laney College, Oakland, California, 1986, 1989
University of California, Berkeley, California, 1983–1984, 1986
California College of Arts & Crafts, Oakland, 1981–1982
The Art Center, Los Angeles, California, 1969

PATENTS The Right Brush, 426070, Upright Brush, 575067, The Brush Off 636605